Index January-December,

AUTHORS

Agar, Eunice; Aaron Draper Shattuck, Sept./Oct. iken, Carol; Restoration and Preservation column: Con-servation and Care of Reverse Paintings on Glass,

July/Aug. Albronda, Mildred; Granville Redmond: The Color Artist of Southern California, Nov./Dec. Balge, Marjorie; William de Leftwich Dodge: American

Renaissance Art, Jan./Feb.
Barquist, David; John Trumbull's History Paintings,

New / Dec Bayer, Patricia; Jean Dunand: Premier Craftsman of the

Art Deco Style, May/June. Becker, Vivienne; Piqué Jewelry, Nov./Dec.

nson, Ruth; John LaFarge: America's Old Master,

May/June. Butler, Joseph T.; At Home High Above Park Avenue, Jan./Feb.

Carpenter, Charles H.; Gorham's Metalwares: The Japa-

nese Influence, Sept. / Oct. Castile, Sondra M.; Restoration and Preservation column, Mounting and Conservation of Far Eastern Paintings.

Colgan, Susan: Conversations with Collectors column: B. Gerald Cantor: His Magnificent Obsession is Rodin, Jan./Feb., Richard Manney: Champion of John Henry Butler, Mar./Apr. Feature articles: At Home in Nantucket, Jan./Feb.; Cora Ginsburg: The Costume Lady, May/June; Jo Ann and Julian Ganz: Collectors with an American Perspective, July/Aug.; At Home in Santa Fe, Sept./Oct.; Barbara Johnson: A Whale of a Collection, Sept./Oct.; Sam Wagstaff: Collector of 19th- and 20th-Century Photographs, Nov./Dec.

Dolez, Albane; Daum Glass, Mar./Apr.

Feller, John Quentin; Rose Canton Porcelain, July/Aug. Fennimore, Donald L.; Notable New York Silver, May/

iske, Patricia; Chinese Carpets, July/Aug. olk, Thomas; The Western Paintings of John Sloan,

nes, Edith; A Survey of Parti-colored Art Glass: Part 1: Amberina, May/June; Part II: Burmese, July/Aug.; Part III: Peachblow, Sept./Oct. vin, Ellen M.; Maurice Prendergast: The Boston Expe-

rience, July/Aug. en, Henry D.; Furniture of the Georgia Piedmont Be-fore 1820, Jan./Feb.

hks, David; Pottier & Stymus Mfg. Co.: Artistic Furni-ture and Decorations, Sept./Oct.

rlow, Frederica Todd; Percier and Fontaine and the Empire Style, May/June.

er, Harold; Currier and Ives: America Imagined, Nov. / Dec. dlicka, Judith A.; Decorated American Splint Baskets,

Mar. / Apr. nt, Betsy; An Island's Heritage: Bermuda Furniture,

Mar. / Apr. Killoran, David; David Gilmour Blythe's America: A Paradise Lost, Sept./Oct. in, Elaine; The Ceramics of Adelaide Alsop Robineau,

Jan / Feb.

nn, Maybelle; Karl Bodmer: From Frontier America to the Barbizon Woods, Mar./Apr. cBain, Audrey; Ming Porcelain: The Blue and White Ex-

port Wares, Nov./Dec. inton, Katharine Morrison; Paul Manship: America Sculptor, Mar./Apr.

man, Robert; At Auction column: Jan./Feb., Mar./ Apr., May/June, July/Aug., Sept./Oct., Nov./Dec.; Feature article: At Home in Los Angeles, Nov./Dec. Ichor, Marilyn S., Raised-Panel Furniture of Virginia's Eastern Shore, Nov./Dec.

illing, Ron; Album Quilts in America, Nov./Dec. leese, Richard Dana; Duncan Phyle and Charles-Honoré Lannuier: Cabinetmakers of Old New York, Sept./

eynolds, Gary; An American Family of Painters: John

James Audubon and His Sons, Jan./Feb.

Riley, Noel; English Furniture: The Neoclassic Period, Anny, Noei, Enginsh Turmure: The Neoclassic Period, Jan./Feb.; English Regency Furniture, Mar./ Apr. Schwartz, Marvin D.; Country Chippendale, May/June. Shelley, Marjorie; Restoration and Preservation column, Preserving American Folk Art on Paper, Jan./ Feb.

Preserving American rolk Art on Paper, Jan./reb.
Stern, Jean, Frank Tenney Johnson: Master of American
Moonlight Painting, July/Aug.
Stoner, Joyce Hill; Restoration and Preservation column,
The Conservation of Paintings, A Gentle Art, May/

Stretch, Bonnie Barrett; The Pictorial Movement in Pho-tography: A Reassessment, Jan./Feb.; Navajo Blan-kets: 1780–1900, Sept./Oct.

Tanenhaus, Ruth Amdur; The Richardsons: Silversmiths of Colonial America, July/Aug.
Trent, Robert F.; New England Furniture: Joinery and Turning Before 1700, July/Aug.

Wade, Jennifer; Marketplace column: Pictorialist Photog-raphy/ Audubon, Jan./Feb.; Regency Furniture/ Daum Glass, Mar./Apr.; American Silver: Worth its Daum Glass, Mar./ Apr.; American Silver: Worth Its Weight in Gold, May/ June; Chinese Carpets, July/ Aug.; Southwest American Indian Art, Sept./Oct.; Sun Shining on California Landscapes, Nov./ Dec.; Feature articles: At Home in a Connecticut Farm house, Mar./Apr.; At Home with the Elegance of 18th-Century America, July/Aug. Zycherman, Lynda A.; Restoration and Preservation col-umn: Ceramic Conservation: When Less is More,

Mar./Apr.

PAINTINGS AND PRINTS

Aaron Draper Shattuck, Sept./Oct. An American Family of Painters: John James Audubon and His Sons, Jan./Feb. Conservation and Repair of Reverse Paintings on Glass,

Conservation of Paintings: A Gentle Art, May/June. Currier and Ives: America Imagined, Nov./Dec. David Gilmour Blythe's America: A Paradise Lost, Sept./

Frank Tenney Johnson: Master of American Moonlight Painting, July/Aug.
Granville Redmond: The Color Artist of Southern Califor-

nia, Nov./Dec. Jo Ann and Julian Ganz: Collectors with an American Per-

spective, July/Aug. John LaFarge: America's Old Master, May/June. John Trumbull's History Paintings, Nov./Dec. Maurice Prendergast: The Boston Experience, July/Aug.

Mounting and Conservation of Far Eastern Paintings, Visionaries of the Normal, May/Jun

Western Paintings of John Sloan, Mar. / Apr. William de Leftwich Dodge: American Renaissance Artist, Jan / Feb SILVER AND METALWARE

Gorham's Metalwares: The Japanese Influence, Sept./ Oct.

Notable New York Silver, May/June. The Richardsons: Silversmiths of Colonial America, July/

velry, Nov./Dec. ETHNIC AND FOLK ART Album Quilts in America, Nov./Dec.

At Home in a Connecticut Farmhouse, Mar./Apr. At Home in Nantucket, Jan./Feb.

At Home in Santa Fe, Sept./Oct. Barbara Johnson: A Whale of a Collection, Sept./Oct. Decorated American Splint Baskets, Mar./Apr

FURNITURE

An Island's Heritage: Bermuda Furniture, Mar./Apr. At Home with the Elegance of 18th-Century Ar July/Aug.

Country Chippendale, May/ June.

Duncan Phyfe and Charles Honoré Lannuier: Cabinetmakers of Old New York, Sept./ Oct.

English Furniture: The Neoclassic Period, Jan./Feb.

English Regency Furniture, Mar./Apr. Furniture of the Georgia Piedmont before 1820, Jan./

Jean Dunand: Premier Craftsman of the Art Deco Style. May/June. New England Furniture: Joinery and Turning Before

1700, July/ Aug. Percier and Fontaine and the Empire Style, May/ June. Pottier & Stymus Mfg. Co: Artistic Furniture and Decora-

tions, Sept./Oct. Raised-Panel Furniture of Virginia's Eastern Shore, Nov./

Richard Manney: Champion of John Henry Belter, Mar./

Apr.

B. Gerald Cantor: His Magnificent Obsession is Rodin Jan./Feb.

American Sculpture, Mar./Apr. GLASS AND CERAMICS

Survey of Parti-colored Art Glass: Part 1: Amberina. May/June; Part II: Burmese, July/Aug.; Part III: Peachblow, Sept./Oct.

Ceramic Conservation: When Less is More, Mar./Apr. Cincinnati Export Porcelain: The Washington and Lee Services, Jan./Feb. Daum Glass, Mar./Apr.

Ming Porcelain: The Blue and White Export Wares, Nov. / Dec.

Rose Canton Porcelain, July/Aug. The Ceramics of Adelaide Alsop Robineau, Jan./Feb. PHOTOGRAPHY

Sam Wagstaff: Collector of 19th- and 20th-Century Photographs, Nov./Dec.
The Pictorial Movement in Photography: A Reassessment, Jan./Feb.
TEXTILES AND CARPETS

Chinese Carpets, July/Aug. Cora Ginsburg: The Costume Lady, May/June.

Navajo Blankets, Sept./Oct.

Home in Nantucket, Jan./Feb. At Home in a Connecticut Farmhouse, Mar./Apr. At Home High Above Park Avenue, May/June. At Home with the Elegance of 18th-Century America, July/Aug. At Home in Santa Fe, Sept./Oct.

At Home in Los Angeles, Nov./Dec.

CONVERSATIONS WITH COLLECTORS

Jan./Feb.

Cora Ginsburg: The Costume Lady, May/June. Jo Ann and Julian Ganz: Collectors with an American Perspective, July/Aug. Richard Manney: Champion of John Henry Belter, Mar./

Sam Wagstaff: Collector of 19th- and 20th-Century Pho-

tographs, Nov./Dec. ORIENTAL ART

Chinese Carpets, July/Aug. Ming Porcelain: The Blue and White Export Wares, Nov./ Dec. RESTORATION AND PRESERVATION

Ceramic Conservation: When Less is More, Mar. / Apr. Conservation and Care of Reverse Paintings on Glass, July/Aug. Mounting and Conservation of Far Eastern Paintings,

Sept./Oct.

Preserving American Folk Art on Paper, Jan./Feb.
The Conservation of Paintings: A Gentle Art, May/June. THE MARKETPLACE

American Silver: Worth its Weight in Gold, May/June.

Chinese Carpets, July/Aug. Pictorialist Photography/Audubon, Jan./Feb. Regency Furniture/Daum Glass, Mar./Apr. Southwest American Indian Art, Sept./Oct. Sun Shining on California Landscapes, Nov./Dec.